

## **Summer Reading Activities for Kaleidoscope Literature Gr. 6–8**

**Due Date: 2nd day of school:**

**You are required to read 2 books of your choice from the Summer Enrichment Reading List (6–8.):**

- 1. One novel will be for the Hollywood 'Pitch' on Plot Structure Project (#1)**
- 2. Second Novel : You will have a writing assignment done in class in September.**

**\* Try to read beyond the 2 books. There are some great ones!**

**Assignment: Hollywood 'Pitch' on Plot Structure (A trifold) (#1) First Novel**

**Imagine that the novel is being adapted into a movie. You need approval and financial backing from producers to make it. Create a board promoting your book that will intrigue these producers. You must explain the different parts of the plot structure by writing creative descriptions of each so they get interested in the script. Each section should be labeled. For example, 'Exposition,' then have a typed section explaining that part glued onto the board, and pictures to represent that part of plot structure.**

**The poster should have the title of the book at the top, author, your name, and other artwork of your choosing to represent your book. Pictures can be printed out, drawn, or both. Writing component Finally, remember to proofread carefully.**

**Some things to keep in mind when writing: (How much do I need and what do I need to write?) Each section should be of great depth of thought.**

**1. Exposition:** Who are the main characters? What are their physical and personality traits? You will need at least 5 traits per character.. You will need at **least two quotes** to support two of the traits for each main character and explain fully. (One quote must be by personality.)

Regarding setting, where does the story begin? Time and location?. What is the mood of the story? In other words, how does it establish the initial atmosphere? **This should be 2 full paragraphs.** (continued on next page)

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**2. Rising Action:** What three major events build suspense and tension of conflicts? Discuss what and who is involved in these events. How does it build suspense and conflicts? You should have 3 quotes in total. You should have at least 1 quote for each of the three major events. This is a total of 3. (This should be 2 full paragraphs.)

**3. Climax:** The most exciting, nail-biting scene in the book where the conflict comes to a head. You should have at least two quotes. (This should be 2 full paragraphs.)

**4. Falling Action:** What 2-3 major events cause the 'dust to settle' ? In other words, the slowing down of the events bringing story plot and conflicts to an eventual end. You should have at least 1 quote for each of the 2-3 major events. This is a total of 2-3. (This should be 2 full paragraphs.)

**5. Resolution.** How do you resolve the ending; what is the final image we see before the "fade to black"? Conclusion! You should have at least 1 quote. (This should be 2 full paragraphs.)

**6. Themes** You will explain the themes of the book and how the theme affects the main characters of the book. You should have at least 1 quote for each theme. (This theme explanation should be 2 full paragraphs.)

**\*\* All quotes should have the page number listed as well.**

**Hollywood 'Pitch' on Plot Structure** will be graded on the following:

- **Written Explanation:** Did they successfully articulate the literary significance of each part of the plot structure, include quotes to support it, and have correct events and literary elements? **50 pts**
- **Creativity:** Does the poster promote and sell the movie idea of the book? **25**
- **Neatness, labeling, & organization of trifold:** Is the project thoughtfully put together and instruction followed? **25**

# 2026 Kaleidoscope Summer Enrichment Reading List

## Grades 6-8

### Page 1

#### 6th Grade:

*The Watsons Go to Birmingham* by Christopher Paul (Historical Fiction)

*Inkheart* by Cornelia Funke (Fantasy)

*Project 1065* by Alan Gratz (Historical Fiction; WWII)

*Little Women* by Louisa May Alcott (Semi-autobiographical novel)

*Hope Was Here* by Joan Bauer (Realistic Fiction)

*Life of Pi* by Yann Martel (Adventure)

*Nine, Ten* by Nora Raleigh Baskin (Historical Fiction, 911)

*Project 1065* by Alan Gratz (Historical Fiction; WWII)

*Sophia's War: A Tale of Revolution* by Avi

*Lucky Broken Girl* by Ruth Behar (Historical fiction; autobiographical fiction)

*Stealing Home: The Story of Jackie Robinson* by Barry Denenberg (Non-fiction biography)

*Stormbreaker* by Anthony Horowitz (Mystery)

*The Storm Runner* by J.C. Cervantes (Adventure Fantasy)

*The Heroes of Olympus: The Lost Hero* by Rick Riordan (Fantasy)

*The Trials of Apollo: The Hidden One* by Rick Riordan (Fantasy)

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#### 7th Grade:

*Harbor Me* by Jacqueline Woodson (Realistic Fiction)

*Lord of the Flies* by William Golding (Adventure; allegorical novel)

*Chains* by Laurie Halse Anderson (Historical Fiction; Revolutionary War)

*Soldier's Heart* by Gary Paulsen ( Historical Fiction; Civil War)

*Pride and Prejudice* or *Emma* by Jane Austen (Novel)

*The Five People You Meet in Heaven* by Mitch Albom (Novel)

*The Uglies* by Scott Westerfeld (Dystopian Fiction)

*Heartless* by Marissa Meyer (Fantasy)

*Life in Motion* by Misty Copeland (Memoir; ballet)

*Claudette Colvin: Twice Toward Justice* by Phillip Hoose (Nonfiction)

*Obsessed: A Memoir of my Life with OCD* by Allison Britz (Memoir)

*The Greatest Treasure Hunt in History: The Story of the Monument Men* by Robert Edsel (Non-fiction)

*On the Run: Chasing the Falconers* by Gordon Korman

( Thriller/Horror)

*The Westing Game* by Ellen Raskin (Mystery)

*All Thirteen: The Incredible Rescue of the Thai Boys* by Christina

Soontornvat (Non-fiction)

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#### 8th Grade:

*The Help* by Kathryn Stockett (Historical Fiction; Civil Rights)

*Hidden Like Anne Frank* by M Prins and PH Steenhuis (Historical Fiction)

*This Light Between Us* by Andrew Fukuda (Historical Fiction; WWII)

*The Secret Life of Bees* by Sue Monk Kidd (Historical Fiction; Civil Rights)

*The Berlin Boxing Club* (Historical fiction; WWII)

*In a Time of Butterflies* by Julia Alvarez (Historical Fiction)

*Insignificant Events in the Life of a Cactus* by Dusti Bowling (Novel; disability)

*A Tree Grows in Brooklyn* by Betty Smith (Novel; coming-of-age)

*Imperfect* by Tim Brown (Memoir; baseball)

*The Raft* by S.A Bodeen (Adventure; survival)

*1984* by George Orwell (Science Fiction; Dystopian)

*Emma* by Jane Austen (Fiction)

*Rebecca* by Daphne du Maurier (Gothic Novel; Fiction)

*The Fault in Our Stars* by John Green (Realistic Fiction)

*Scribbler of Dreams* by Mary Pearson (Fiction)

*The Boys in the Boat* by Daniel James Brown (Non-Fiction: biography)

*We Are Displaced* by Malala Yousafzai (Non-fiction)

